

**Year 7 Stage 4 English Program 2017
Scope and Sequence**

	Week 1 – 5	Weeks 6 – 10
Term 1	<p>Introducing Myself This unit allows students to introduce themselves to their class and their teachers. Students present information about themselves, learn about the principles of biography and look at different ways biographical information can be presented. Students are informally assessed in the first weeks of Yr 7 on reading and writing skills, and present both a speech and an autobiographical text.</p>	<p>Poetry In this unit students are introduced to the basics of poetry through various poems and poets. The focus of the unit is on how to read poetry, understating the meaning of poems and the features of poetry – in particular verse pattern and how imaginative expression can suggest meaning. Students will revise all they have learnt in primary school and learn a number of new poetic techniques. Towards the end of the unit students research their own poems and present an anthology for assessment that includes a basic analysis of the poems in the anthology.</p>
	Outcomes EN4-1A, EN4- 2A, EN4-3B-, EN4-4B, EN4-5C, EN4-9E	Outcomes EN4-1A, EN4- 2A, EN4-3B-, EN4-4B, EN4-5C, EN4-7D, EN4- 8D

	Weeks 1 – 4	Weeks 5 – 10
Term 2	<p>Language and Expression, Half Yearly Naplan is held in Week 4 of Term 2. Students practice reading and writing questions and focus on the key aspects of literacy.</p>	<p>Multimedia Students are introduced to digital citizenship principles and consider the role of multimedia in their lives. A close study of the Shaun Tan website introduces students to the purpose, form and features of websites and the language of these text types.</p>
	Outcomes: EN4-4B, EN4-9E	Outcomes: EN4-1,A EN4-2A, EN4-3B, EN4-4B, EN4-5C, EN4-7D, EN4-9E

	Weeks 1 – 5	Weeks 6 – 10
Term 3	<p>Understanding Film – Fantasy and Animation This unit introduces students to film as a creative exercise by the film maker using the film ‘The Iron Giant’. Students focus on the purpose of the film maker in making the film. They then analyse how the film maker has gone about realising this purpose. They consider how imaginative, fantasy or animated films are imaginative, and their relationship with the real world.</p>	<p>Close Study of Novel- ‘Goodnight Mr Tom’ Students are given a class novel to read. They examine the thematic importance of the text. Their reading of the text is tracked in class. They complete activities in class progressively which check their understanding. They explain their understanding of the text in a written exposition response.</p>
	Outcomes: EN4-1A, EN4-2A, EN4-3B, EN4-5C, EN4-8D	Outcomes: EN4-1A, EN4-2A, EN4-4B, EN4-5C, EN4-7D, EN4-8D

	Weeks 1-5	Weeks 6 – 10
Term 4	<p>Introduction to Shakespeare Students are introduced to Shakespeare in this unit. They learn about his life, his activities in the Elizabethan theatre, how he wrote his plays and the stories on which his plays are based. They research his career, read some sections of his plays, view one of his plays on film and investigate the features of comedy and tragedy.</p>	<p>Debating and Public Speaking Students are introduced to formal debating – two sides arguing over a given topic. They learn the role of each speaker in a debating team, and how to develop an argument on a topic. Depending on the time available at the end of the year, they are also introduced to public speaking – giving both prepared and impromptu speeches. If time allows, an interclass debating competition is held</p>
	Outcomes: EN4-1A, EN4-5C, EN4-6C, EN4-8D	Outcomes: EN4-1,A EN4-2A, EN4-3B, EN4-4B, EN4-5C, EN4-7D, EN4-9E

Year 7 English Common Assessment 2017

Semester 1

Task	Type of Exercise	Outcomes addressed	Rubric	Weighting
Unit 1 Introducing Me	Speaking Task 'About Me'	EN4 1A, EN4 3B EN4 2A, EN4 4B EN4 9E	Students assessed on ability to speak in front of an audience – clarity of speech, stance, speaking for an adequate time and articulate expression	20%
Unit 2 Poetry	Poetry Anthology	EN4 1A	Students assessed on their ability to recognise themes and language techniques of poems they have located	40%
Examination Q 1 Poetry Q 2 Creative Writing	Reading Writing	EN4-1A EN4-3B EN4-4B EN4-5C EN4-6C EN4-7D	Q1. Students answer short and paragraph length responses based on a previously unseen poem. Q 2. Students are assessed on their creative writing based on stimulus	40%
Semester Total				100%

Semester 2

Task	Type of Exercise	Outcomes addressed	Rubric	Weighting
Unit 4 Multimedia Shaun Tan	Listening Task	EN4 1A, EN4 3B EN4 2A, EN4 4B	Students will listen to an excerpt from their short story and respond to reading and comprehension as well as aural features of the text.	20%
Unit 5 Film The Iron Giant	Viewing Task Scene/sequence from film	EN4 3B EN4 1A EN4 4B EN4 8D	Students assessed on ability to understand the purpose of the film maker, how they fulfil that purpose, and how successful the film is for the audience based on a particular scene from the film.	25%
Unit 6 Goodnight Mr Tom	Reading/ Writing -Essay	EN4 5C	Students assessed on how well they can think interpretively and critically on texts, with an introduction to essay writing	25%
Yearly Examination Q1 Reading Q2 Novel Q3 Shakespeare	Writing Reading Writing	EN4-1A EN4-3B EN4-4B EN4-5C EN4-6C EN4-7D	Q1 Students assessed on their ability to write a story which uses conventions of storytelling and which replicates or subverts to create a new text. Q2 Students are assessed on their ability to understand the key idea of a passage, identify and explain the impact of key words, expressions, sentences, including the explanation of figures of speech Q3 Students are assessed on their ability to explain the life of Shakespeare, the range of plays he presented and the conventions of comedy and tragedy	10% 10% 10%
Semester Total				100%

