

Year 8 English Program Scope and Sequence

	Weeks 1 – 6	Weeks 7 – 10
	Close study of novel- Students study ‘The Outsiders’, studying the context of the novel and paying close attention to the issues the novel presents and how the composer presents these issues.	Sustainability and Multimedia- Non-fiction film This unit focuses on the issue of the environment and sustainability by viewing a documentary film and complementary written texts, analysing the oral, visual and language techniques evident in websites and multimedia texts in general.
Term 1	Outcomes: EN4-1A, EN4-2A, EN4-3B, EN4-4B, EN4-5C, EN4-6C, EN4-7D, EN4-8D	Outcomes: EN4-1A, EN4-2A, EN4-3B, EN4-4B, EN4-5C, EN4-6C, EN4-7D, EN4-8D, EN4-9E

	Weeks 1 – 8	Weeks 9– 10
Term 2	Shakespeare- Students analyse their first full Shakespearean text ‘A Midsummer Night’s Dream’. They read the play noting its overall structure, key characters and plot development. The features of romantic comedies are also considered, with some scenes enacted by the students.	Autobiography- Students read and study the language features of Roald Dahl’s autobiography ‘Going Solo’.
	Outcomes: EN4-1A, EN4-3B, EN4-4-B, EN4-5C, EN4-7D	Outcomes: EN4 1A, EN4 2A, EN4 3B, EN4 4B, EN4 5C, EN4 6C, EN4 9E

	Weeks 1 – 5	Weeks 6 – 10
Term 3	Dahl continued and creative writing	Film- Students closely analyse the film ‘Stardust’, including its filmic techniques. They respond to film text as a narrative that follows specific codes and conventions, as a form of media that integrates aural, visual and language devices to express meaning.
		Outcomes: EN4-1A, EN4-2A, EN4-3B, EN4-4B, EN4-7D, EN4-9E

	Weeks 1 – 5	Weeks 6 -10
Term 4	Poetry- Students build on their knowledge of poetry established in Year 7. They consider Asian poetry as well as basic poetic forms and structures such as haiku, tankas, couplets and free verse.	Situation Comedy- Students learn about and analyse the textual features of situational comedies.
	Outcomes: EN4-1A, EN4-2A, EN4-3B, EN4-4B, EN4-5C, EN4-6C, EN4-8D, EN4-9E	Outcomes: EN4-1A, EN4-2A, EN4-3B, EN4-4B, EN4-5C, EN4-6C, EN4-7D, EN4-8D, EN4-9E

Year 8 English Common Assessment 2017

Unit	Assessment Mode	Outcomes addressed	Task Details	Weighting
1. The Outsiders	Speaking	EN4-1A EN4-3B EN4-4B EN4-5C EN4-6C	Students assessed on a response as a particular character in the novel. Q and A on character motivations and role in the novel.	35%
2. Sustainability and Multimedia	Viewing Rep Writing	EN4-1A EN4-3B EN4-4B EN4-5C EN4-7D	In these exercises students will be assessed on their ability to explain the key focus and impact of a documentary	35%
3. Mid-Year Examination	Writing Reading	EN4-1A EN4-3B EN4-4B EN4-5C EN4-6C EN4-7D	Q1. Reading Comprehension using 'A Midsummer Night's Dream' excerpt Q2. Writing task	30%
SEMESTER ONE ASSESSMENT TOTAL				100%
4. Autobiography	Writing	EN4-1A EN4-2A EN4-3B EN4-4B EN4-5C EN4-6C EN4-7D EN4-8D EN4-9E	Students provide a written piece in the autobiographical genre.	30%
5. Film- Stardust	Writing Listening	EN4-1A EN4-3B EN4-5C EN4-6C EN4-7D EN4-8D EN4-9E	Students assessed on how well they explain how a director creates interest in a film. Students write an essay on the critical elements of the film.	30%
6. Yearly Examination	Writing Reading	EN4-1A EN4-2A EN4-3B EN4-4B EN4-5C EN4-6C EN4-7D EN4-8D	Q1. Unseen text Reading Comprehension Q2. Essay response to two Asian poems studied from the collection from which students highlighting and discuss poetic techniques and themes	40%
SEMESTER TWO ASSESSMENT TOTAL				100%